

# The Naperville Men's Glee Club

*Color Your World*



THE 2009 SOUNDS OF THE NAPERVILLE MEN'S GLEE CLUB

## 2009 Concert Season



Naperville

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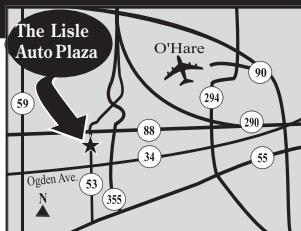
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## FROM THE PRESIDENT

*To Our Friends and Supporters,*

We welcome you in this 21st year of the Naperville Men's Glee Club. We continue the tradition of sharing through singing and working within Naperville with high school, collegiate, community cultural and musical groups, and local municipal organizations to make our community vibrant and thriving with music. Our repertoire remains diverse including old time favorites, love songs, musical theater numbers, sacred music, classical orchestrations, and foundational patriotic music to lift the American spirit. We truly do appreciate your support, particularly in these times of economic difficulty, and yet we find it is often in such times of stress and challenge that our music plays a role in soothing the spirit and binding us all, one to the other. We join you in stepping up to the challenge to help our community through to better times.

We periodically tour outside of the Chicago area, and in the past have visited Washington DC to sing at the National Cathedral and at the Vietnam Memorial Wall. Our rendering of the Navy Hymn at Arlington Cemetery in 2002 around the gravesites of those killed in the terrorist attack on 9/11/01 was a profoundly moving experience bringing tears to the eyes of our members. We also had the good fortune to visit New York and perform in renowned Alice Tully Hall of Lincoln Center, another great experience. For our 20th anniversary this past October we toured Boston, performing at Old North Church, the Arlington Street Church, and in a joint effort with the Apollo Club of Boston at the Swedenborg Chapel in Cambridge.

The world of men's glee club singing shines most brightly in the halls of our colleges and universities, where enthusiasm, superb talent, and showmanship blend with technical accomplishment as the marks of excellence. To nurture and sustain that spirit and zest we collaborate regularly with college glee clubs from across the Mid-West, including Miami University of Ohio, Penn State University, Notre Dame, Purdue University, and the University of Illinois Varsity Men's Glee Club. This year, joining us once again for an afternoon of soaring musicianship in our Spring Concert at NCC's Wentz Concert Hall will be the U of I Varsity Men's Glee Club. These are always exciting events with a great exchange of musical talent and experience, and a wonderful time for the lucky audience. We hope you'll be able to attend and enjoy it.

Our Christmas concert series has continued to grow in attendance and range of musical offering, featuring the Chicago Brass Quintet as guest artists this past year while still retaining a familiar family flavor. This year on December 12 and 13, our Christmas Concert will be a collaboration with DuPage Symphony Orchestra in Wentz Concert Hall. Our work is motivated by a desire and sense of purpose to make music a part of our lives and contribute to our community as expressed in our Mission:

**SEEK MUSICAL EXCELLENCE,  
INSPIRE AUDIENCES,  
NURTURE YOUTH AND FELLOWSHIP, AND  
GIVE BACK TO THE COMMUNITY  
... TO BRIGHTEN FUTURES, STRENGTHEN COMMUNITY,  
AND ADVANCE GENERATIONAL HARMONY.**

We welcome those who may be interested in joining us in song on Saturday mornings throughout the year from 9:30 – 11:00 am at the Church of the Brethren on Jefferson Street in Naperville. Come on by if interested, listen in and make yourself known. Membership is through audition.

We are very pleased to also acknowledge the grants that honor and support our work from the City of Naperville, the Illinois Arts Council, and Target Corporation.

*John Bodine*

John Bodine  
President, Naperville Men's Glee Club

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## ABOUT THE GLEE CLUB

On January 9, 1988 twenty-four men in balanced parts responded to a newspaper article, a few posters, and a couple of phone calls by finding their way to the sanctuary of the Church of the Brethren for the first rehearsal of The Naperville Men's Glee Club.

The day before that first rehearsal, the Dow Jones Industrial Average fell 140.58 points, or 6.85%, to close at 1,911.31 in what was then thought of as a mini-crash. It was the same year that the Winter Olympics were held in Calgary and the Summer Games were in Seoul. George Herbert Walker Bush was elected president of our country. Sunny Bono was elected mayor of Palm Springs. Wembley Stadium hosted a concert in celebration of Nelson Mandela's 70th birthday. The Cubs played their first ever night game at home in Wrigley Field. Super Mario Bros. 3 was released in Japan. Benazir Bhutto was sworn in as Prime Minister of Pakistan.

Amidst these world's events, men who enjoyed singing and were in varying stages of their lives gathered in Naperville to start a new choral group based on the fellowship and songs of a university men's glee club. After singing the second song, there was a spontaneous moment when time seemed to stop to mark something special. They still have it.

In the ensuing years, they have sung with the students of many colleges and universities – the United States Naval Academy Men's Glee Club was the first in 1991 and was followed by Purdue, University of Illinois, Miami University, Illinois State University, St. Olaf College, Notre Dame, and Penn State. They have performed with many of these glee clubs more than once – a fact that is particularly notable with the University of Illinois. The NMGC has been to the Illini campus twice to join in song at the Krannert Center and the VMGC has come up to sing with them four times. All local District 202, 203, and 204 high schools have had an opportunity to work with university and professional musicians through NMGC collaborative concerts. Many of the most prominently recognized choral musicians have worked with the Glee Club – Weston Nobel, Moses Hogan, Gregg Smith, Jackson Berkey, Barrington Coleman, Brian Breed, Chris Kiver, Barry Talley, William B. Olson, Clayton Parr, Rollo Dillworth, Ethan Sperry, Daniel Stowe, Jim Clancey, Robert Schultz.

The NMGC started traveling in 1998 with a short trip to St. Louis. This was followed by a larger trip to New York City in 2000 to perform in the New York Choral Festival held at Lincoln Center. In 2003, they represented Illinois in the National Festival of the States in Washington D.C., per-forming a recital at Washington National Cathedral, the National Anthem on the grounds of the White House, "Ave Maria" at Arlington National Cemetery. To celebrate their 20th Anniversary, the NMGC again represented Illinois in the Festival of the States, this time in Boston. Locally, they have given a concert at the Paramount Theatre and several venues in the Chicago area, including the acoustically acclaimed new Wentz Concert Hall on the campus of North Central College.

It has always been about more than getting together on Saturday mornings. These gentlemen are very serious about their families and careers – and they carry that high level with them as they search out the NMGC music and fellowship on Saturday mornings. They share the result with their community by participating in the mission of The Naperville Men's Glee Club, which is to:

*Seek musical excellence,  
Inspire audiences,  
Nurture youth and fellowship, and  
Give back to the community  
... to brighten futures, strengthen community, and advance generational harmony.*

A registered 501(c)(3) not-for-profit corporation, The Naperville Men's Glee Club is open to membership by audition. Interested men are encouraged to sit in on a rehearsal and arrange an audition with the director. The NMGC gratefully accepts individual and corporate contributions and is partially supported by visionary granting programs. Visit their website at [nmgc.org](http://nmgc.org) for updates on performances and more information.



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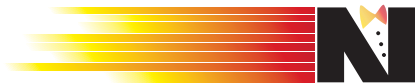


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# THE UNIVERSITY OF ILLINOIS VARSITY MEN'S GLEE CLUB

## Members of the Varsity Men's Glee Club, Spring 2009

### Tenor

Alex Concordia Other Guy  
Corbin Dixon  
Greg Potts  
John Paul Nichols  
Mike Maloney Other Guy  
Steve Kim  
Theron Berry  
Zack Botkin

### Tenor 2

Kyle Fox  
Kyle Marquardt  
Ryan Peterson  
Steve Odon Other Guy  
Travis Markley  
Trent Johnson  
Tyler Schell  
Wyatt Farris Other Guy

### Baritone

Alexander Hahn  
Carl Erik-Svensson  
Case Carvell  
Clay Heinrich  
Danny Zeckhauser  
Ian Pozdol  
Mike Wolter  
Phil Johnson  
Ryan Barron Other Guy  
Tom Longaker  
Zach Herman

### Bass

Alexander Kiyoshi  
Mino  
Cameron Rehder  
David Potts  
Jake Hamlin  
Jake Varney  
Jared Hall  
Jeff Nudd  
Jon Wiese Other Guy  
Josh Weakly  
Paul France Other Guy

*The Varsity Men's Glee Club is  
directed by Dr. Barrington Coleman*

## The History of the Varsity Men's Glee Club

The University of Illinois Varsity Men's Glee Club has a long, rich history of achievement in performance and representation of the university. The club was formed in 1886 with the original name of The Apollo Club. A few years later, the group's name was changed to The Varsity Men's Glee and Mandolin Club. In 1893, the group took its first off-campus tour, a joint venture with the Guitar Club to perform in Danville. Since then, the club has performed in countless cities and towns throughout the state.

By the early 1930's, the organization had adopted its current name and was regularly touring Illinois. In 1933, the group toured the eastern United States, from Florida to Maine, and parts of Canada, finishing with a performance at the Chicago World's Fair. In the 1950's and 60's, the club established itself as one of the nation's top choruses. In 1955, the club again toured the eastern United States and appeared on Ed Sullivan's Toast of the Town. In 1958, the organization was invited by the U.S. State Department to appear at the U.S. pavilion at the World's Fair in Brussels, Belgium, the only male chorus to receive such an invitation. The club raised over \$50,000 for their travel expenses. During the two weeks the club spent in Europe, they participated in the Belgium International Choral Festival, and performed in Munich, Heidelberg, and Paris. 1965, the club traveled once again to Europe, the third of many such tours to date. The group returned to Europe in 1969, 1973, 1977, 2000 and most recently in May of 2008.

In 1959, the club performed at a celebration honoring Lincoln's 150th birthday, and began the practice of performing in joint concert with glee clubs from other schools for Dad's Day. In the 1960's, clubs from Michigan, Northwestern, Wisconsin, Purdue, and Notre Dame performed with the Illinois group, enhancing the relations (and the rivalries) between these schools. Currently, the Women's Glee Club performs with the Men's Glee Club for their Dad's Day Concerts. A spring concert in 1960 marked first Varsity Men's Glee Club alumni reunion, which featured approximately 100 alumni. The event was repeated in 1961 and 1962. The club continues to honor its alumni by inviting them to join in whenever the group performs its popular "Big Ten Medley" at each concert.

During the 1960's, several smaller groups of glee club members appeared with the club. These included the "Other 3", and the "Boys Next Door". In 1969, the "Other Guys" was formed. This popular octet of Glee Club members continues to appear frequently on campus and in concert with the club.

Men' Glee continues to be active both on and off campus. In 1983, the group was featured at the Colorado Music Educators Association, and in 1986 the group performed in joint concerts with the University of Michigan Men's Glee Club at both Michigan and Illinois. In 1987, the club celebrated its 100th Anniversary with a Alumni Reunion concert. Nearly 200 alumni came from 23 states to perform with the group. In 1996, the club's long time director William Olson passed away. The club honored his memory by singing at a memorial ceremony on September 29, 1996.

In 1995, noted tenor and jazz pianist Dr. Barrington Coleman became the Director of the Glee Club. Spring Break of 1998 featured the club's first tour under Dr. Coleman's direction; a highlight of this tour of the Midwest was a joint concert with the University of Michigan Men's Glee Club Directed by Dr. Jerry Blackstone, and the club also spent some quality time with the Notre Dame Men's Glee Club. In November 2002 the Glee Club was hosted by the Naperville Men's Glee Club in a joint concert in Naperville. In 2006 the Glee Club hosted *Songfest '06* under Guest Conductor Almeda Berkey, welcoming the Notre Dame Men's Glee Club, the Purdue Varsity Men's Glee Club and the Naperville Men's Glee Club. As part of this festival, the longest concert ever held in University of Illinois' Krannert Center featured newly commissioned works by composer and arranger Jackson Berkey, who accompanied the massed chorus.



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# Color Your World

THE 2009 SOUNDS OF THE NAPERVILLE MEN'S GLEE CLUB

## MEMBERS OF THE NAPERVILLE MEN'S GLEE CLUB

- ★❖◆ Bonnie Klee Roberts, Director
- Steven Schroeder, Jr., Intern Assistant Director
- ◆ Melanie Brsan, Accompanist
- ❖ Timothy Stacy, Assistant Accompanist

### Tenor I

|                     |               |                |
|---------------------|---------------|----------------|
| Stuart Anderson ★❖♫ | Naperville    | Section Leader |
| John Fry ♥          | Naperville    |                |
| Scott Hayner ♫      | Palatine      |                |
| Marvin Huizinga     | Downers Grove |                |
| Joe Michael ❖       | Aurora        |                |
| Rich Ryan ❖         | Sugar Grove   |                |
| Tim Stacy ❖         | Joliet        |                |

### Tenor II

|                   |            |                                            |
|-------------------|------------|--------------------------------------------|
| Richard Bradley   | Naperville | Immediate Past President<br>Section Leader |
| David Collins     | Naperville |                                            |
| Earl Fuhrmann     | Naperville |                                            |
| Jim Jones         | Naperville |                                            |
| Jeff Kling        | Oswego     |                                            |
| Gary Leavenworth  | Naperville |                                            |
| Al Martin ❖       | Naperville |                                            |
| Dave Mikelson ♥   | Galena     |                                            |
| Ron Plain ♥★❖     | Naperville |                                            |
| Steve Schroeder ★ | Aurora     |                                            |
| Ray Trygstad ❖    | Naperville |                                            |
| Chuck Wilde       | Naperville |                                            |



### Baritone

|                       |             |                |
|-----------------------|-------------|----------------|
| John Bodine ★❖        | Naperville  | President      |
| Jim Ford              | Naperville  | Vice President |
| Jim Fourmont          | Aurora      |                |
| Ralph Keiser ❖        | Naperville  |                |
| Bill Langham          | Naperville  |                |
| John Marshall ★❖      | Naperville  | Section Leader |
| Marv Maurer           | Naperville  |                |
| Steven Schroeder, Jr. | Aurora      |                |
| Paul Singelyn ★❖      | Naperville  | Secretary      |
| Kent Smith            | Elmhurst    |                |
| Oliver J. Taylor      | Naperville  |                |
| Don Vasich            | Naperville  |                |
| Bill Wickenberg       | Naperville  |                |
| Mike Ziegler ★        | Sugar Grove | Treasurer      |

### Bass

|                   |            |                |
|-------------------|------------|----------------|
| Bob Bluhm         | Naperville |                |
| Tom Harle         | Naperville |                |
| Edward Jones      | Joliet     |                |
| Mike Loftus ★     | Lisle      | Section Leader |
| Dave Mueller ★♫❖  | Naperville | Vice President |
| Fred Roberts ★❖❖  | Naperville |                |
| Chuck Trunkley    | Wheaton    |                |
| Rudy VanDerLaan ❖ | Lombard    |                |
| Vaughn Whitfield  | Plainfield |                |
| Edward Wiles      | Naperville |                |
| Warren Young ❖    | Naperville |                |

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**OUR DIRECTOR**



**Bonnie Roberts, Founder & Director of The Naperville Men's Glee Club**

Bonnie Roberts received her early musical theater and performance training at New Trier High School, Winnetka, Illinois, under the direction of Dr. William J. Peterman. She earned a Bachelor of Science Degree in Music Education from the University of Illinois, studying voice with James Bailey and music education with Dr. Coleen Kirk and Dr. Bennett Reimer. During her U of I years, she worked with guest artists Robert Shaw and John Cage and also assisted with doctoral research into the needs of married women students. Ms. Roberts completed additional graduate study at the University of Illinois and has also studied at North Central College and Northwestern University.

Ms. Roberts has served as a choral director for forty years, primarily in the Boston, San Francisco and Chicago areas. She has been a public and private school music and special education classroom teacher and aide at all age levels and home-schooled one of her children with special health needs. She is an active vocal and choral clinician. In addition, she has organized several choral workshops associated with visiting choral directors and university glee clubs. She has conducted master classes at the University of Illinois.

Ms. Roberts has been awarded the Key to the City of Naperville by Mayor George Pradel for her work with the Glee Club and in the community. She has received the Naperville Jaycees Distinguished Service Award for her work in the arts. She is a member of the American Choral Directors Association and Chorus America.



*Color Your World*  
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**GLEE CLUB MEMBERS**

**Stuart Anderson, Tenor 1**



Stuart has been involved with music his entire life. Music was always playing in his house as a young child and became an important extracurricular activity throughout his school years. Stuart was a member of the Miami University Men's Glee Club, while in college, where he found excellence in music and strong fellowship. When he moved to Chicago in 1989 he was thrilled to find the same in the Naperville Men's Glee Club. He serves as the Tenor 1 Section Leader, Board Member and member of Silver Lining. Stuart is a Vice President with Sapient in their Trading And Risk Management Practice. He is happy to have the loving support of his wife Deb, in everything in his life especially the NMGC.



# Color Your World



THE 2009 SOUNDS OF THE NAPERVILLE MEN'S GLEE CLUB

Wishing the glee club and its greater family another twenty years filled with musical colors and textures

Many thanks from the Smith Family  
Kent, Pam & Steve      Julie & Dan

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**Scott Hayner, Tenor 1**

Scott is one of the youngest members. He makes his home in Palatine with his wife Jennifer and daughter Taylor. He is Co-Owner of his family printing and mailing company, United Graphics and Mailing Group. He became serious about singing in high school where he had 4 years of professional voice training. In high school he sang with the Towne Criers, a jazz chorus that performed about 70 times a year, the Concert Choir and in a Barbershop Quartet. At Western Michigan University, he sang with the Kalamazoo Men's Glee Club and now sings whenever he can.



**Marve Huizinga, Tenor 1**

When Marve was just a kid, he learned to sing by listening to Perry Como records on the family "Hi-Fi". Later, in his teen years, he graduated to Eddie Arnold songs on homemade Stereo speakers set up near a basement shower stall. An older brother taught him to go portable by whistling the tunes that he was saving in his memory. After years of whistling and singing to recorded supermarket music while working as an outside food sales representative, he was invited to the NMGC for more formal experiences. He really loves it



**Joe Michael, Tenor 1**

Joe Michael started singing in high school and church choirs after which he sang in the Wabash College Glee Club and in church and community choral societies in Indiana, New York, and Pennsylvania. He has been a member of the Naperville Men's Glee Club since November of 1988. He is a senior research chemist at Argonne National Laboratory. He and his wife, Val, are proud to be the parents of the very first Glee Club baby, Eugene, born in 1990. They have four other children and ten grandchildren. On several occasions, their son, Derek, has accompanied the Glee Club on the violin.



**Rich Ryan, Tenor 1**

Rich is a member of the ensemble group Voice Male and serves as Publicity Director and board member for the glee club. As past President of The Easter Seals Center in Aurora he served as entertainment chairman for the annual Easter Seals Telethon at Aurora University giving him his first introduction to Bonnie Roberts and The Naperville Men's Glee Club. He is a member of the St. Thomas the Apostle Catholic Church Choir in Naperville, "Voices of Faith" and sings with ensemble groups "Testify" and "Genesis" in Naperville. Rich is a commercial insurance agent and is

Senior Vice President of Wine Sergi Insurance in St. Charles specializing in property and liability insurance clients. Rich and his wife Ann live in Sugar Grove with daughter Kelsey, a junior at Illinois State University and son, Andrew, a recent graduate of Illinois State and a very spoiled Shih Tzu named Finnegan.



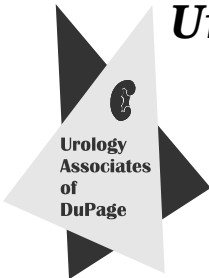
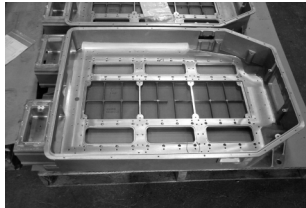
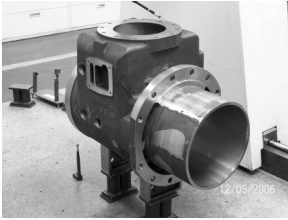
**Richard Bradley, Tenor 2**

Richard is a telecommunications engineer with three children and five grandchildren. He has been singing in choirs all his life, beginning with the St. Luke's boys choir in Kalamazoo, Michigan. He has played the violin in various productions and symphony orchestras, including the New Philharmonic at COD. This is his first men's glee club, and he is enjoying it thoroughly.



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**David Collins, Tenor 2**

David Collins was born in 1956 to a family of artists and engineers. He learned to sing in the back seat of a station wagon – since his mother preferred that he sing instead of fight with his sisters. He sang with the school choir in 8th grade, and with several church choirs as an adult. In 2001 Dave took a year’s worth of voice lessons, and spent some time leading the music ministry in his church. The Naperville Men’s Glee Club is the largest group he has ever sung with. He currently works as an engineer at a local metal stamping firm.



**Jeff Kling, Tenor 2**

Jeff’s choral background includes singing with Naperville Chorus, DuPage Chorale, and area church choirs, as well as being a former board member of Young Naperville Singers. He is a retired educator, having served Naperville School District 203 junior high schools for 33 years as a teacher, administrator, and coach. He is now the owner of Southpaw Painting. Jeff and his wife Liz reside in Oswego with their two pups.



**Jim Jones, Tenor 2**

A long-term resident of Naperville, Jim has been a member of the Glee Club since 2007. He has many years of experience with choruses, choirs, small ensembles, glee clubs, quartets, and musical productions, having performed the roles of Albert in “Bye, Bye Birdie” and Reuben in “Joseph and the Amazing Technicolor Dreamcoat”. Jim works as a logistics professional. He has a wonderful and supportive wife, Diana, two sons in college, Trevor and Brandon, and a yellow Lab. Jim led the renovation and reconstruction efforts at Knox Presbyterian Church in Naperville, completed in 2008. All are invited to come see the results!



**Gary Leavenworth, Tenor 2**

As one of the most enthusiastic members of the glee club, Gary Leavenworth has contributed both on stage and behind the scenes with passion since 1993. Besides the glee club, Gary is also the creator and producer of “Singing for Seniors”, an annual Naperville event that benefits the senior citizens of our community which is celebrating its 10th anniversary this year and will feature the glee club as the headline act! Gary’s greatest joy is found in his family, married to Pam for 30 years and is the proud father of two grown children. Gary has also dedicated himself to his church as a vocalist and as an international missionary for many years. Gary’s contagious life philosophy is very simple;

*“Work like you don’t need the money, Love like you’ve never been hurt,  
Dance like nobody’s watching, Sing like nobody’s listening, and  
Live everyday like it’s your last.”*



**Al Martin, Tenor 2**

Al is a Professor of Biology at Benedictine University where he teaches genetics, embryology, and evolutionary biology as well as an occasional humanities course. Al began singing in elementary school when he was selected for the male lead in “The Kingdom of Nevermind.” He has sung in high school and university glee clubs and choirs and in church choirs. His wife Laurie is a veterinarian and his daughter Audrey is a social worker.

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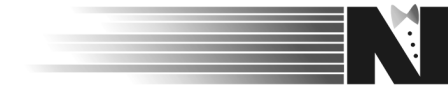
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## GLEE CLUB MEMBERS

### Earl Fuhrmann, Tenor 2

Earl comes to the Glee Club with many years of high school and college choral experience and ten years of barbershop chorus and quartet singing. He has also appeared on stage in a variety of musical roles including Jud in Oklahoma. Earl was one of Bonnie Roberts' students when she was student teaching at Downers Grove South High School, a fact that he has already apologized to her for. He was in chorus and studied voice under Dr. Jon Romer at Lea College in Albert Lea, Minnesota, and earned his B.S. in Biology and Chemistry from Minnesota State University. Earl and his wife Beth have four children, Robert, Amy, Becky and Andrew, and four grandchildren, Luke, Caitlin, Jackson and Logan.

### Ron Plain, Tenor 2



Ron Plain, former NMGC President and member of the board of directors, has been with the group since October of 1993. Ron is a second tenor and also is a member of Voice Male. Ron was in the high technology business for over 25 years and then owned a staffing company which he sold last year. Ron has been married to Jan for 37 years and has 2 married children (with a first grandchild due to arrive this Spring) that currently are in the sunny climate of Southern California. Ron enjoys many different types of music (pop, classical, Broadway, etc.) and also likes to golf when the weather permits. Ron thanks the Glee club and its patrons for many great and inspiring moments.

### Steve Schroeder, Tenor 2



Steve is the T2 section leader, husband of Bobbi, father of Steven, Justin, Ben, Caleb, Jared, and Stefani, and proud new grandfather of Hadessa. Steve has been a pastor, a minister of the Gospel, for twenty-four years. He is currently the senior pastor of Grace For Life Bible Church in Naperville. Steve loves his job as he gets paid for preparing sermons, visiting those in need, and talking to people about Jesus Christ.

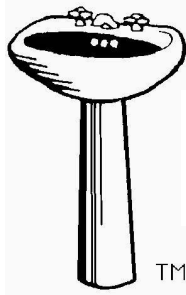
Music is a powerful way to communicate. The Psalms were written to sing and to uplift their message with the emotion of music. Steve's family is very involved with music throughout high school and college. They too have been impacted with music's power and want to use it in a positive way throughout their lives. Music is also a lot of fun. It brings people together at many different levels. Just come and enjoy a concert with the Glee Club and you will experience many emotions with us.

### Ray Trygstad, Tenor 2



Ray has been singing in Glee Clubs since 7th grade. He met his wife of 26 years, Lynn, while on tour with the U.S. Naval Academy Glee Club. He also sang in the Naval Air Training Command Choir, where he was lead in the Barbershop Quartet, and has directed both adult and children's church choirs, as well as the Illinois Institute of Technology ROTC Glee Club. He is a retired Navy helicopter pilot and is now the IT Director for Illinois Institute of Technology's Center for Professional Development in Wheaton. Ray works hard each year to produce this program and also runs the NMGC Web site. Ray loves to read and watch old musicals with Lynn, who

is a busy Color Guard mom and also is the Lay Leader of Wesley United Methodist Church in Naperville. Their son Andrew, 23, is an actor, singer and juggler; daughter Blair, 19, is a bassoonist, actress, marched color guard with the Bluecoats Drum & Bugle Corps last summer and is a freshman at the University of Southern California where she is a part of the USC Trojan Band; and their youngest, John, 11, is in Scouts, the 2008 midwest champion Steperette Cadets Color Guard and just acts up. Additional details may be found at <http://www.raytrygstad.com/>



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**Chuck Wilde, Tenor 2**

Although Chuck played clarinet and saxophone all through school, when he joined the NMGC in 1996 it was his first experience with a singing group. While his family boasts some remarkable soloists, most notably his father Don and his nephew Tyler, Chuck is at his best when he blends his voice in a large group like the NMGC. He offers special thanks to his wife Becky, daughter Ariana and son Mitchell for constantly enriching his life. Chuck keeps his mind sharp training for a return trip to Jeopardy!



**John Bodine, Baritone and Glee Club President**

John is father of three singing girls, and a member of NMGC's Silver Lining. Sometimes an instrumentalist (trumpet, concertina), he is also a contributor to the Choir at Grace United Methodist Church. Thanks for the wonderful fellowship of the NMGC and the chance to develop new friends, talents, and directions!



**James Ford, Baritone**

Jim, sings baritone, and has been a member of the glee club for approximately ten years. Jim is a member of our Board of Directors and is also a member of the Board's "Personnel Committee" and is the Chairman of the "Fundraising" committee. For a couple of years Jim was a member of one of our former small groups, "Four Men Only", and is now a member of "Fourte", a quartet that was recently formed. Jim is also the coordinator of our CD and tape sales, and was responsible for staffing our booth at the Naperville "Last Fling". Jim coordinated the 2005 "Raffle" committee for our annual spring concert and, for our 2006, 2007 and 2008 Spring concerts he was responsible for coordinating the "Silent Auction" for both

those years. Jim and his wife Deborah have been married 35 years and have been residents of Naperville for 18 years.



**Jim Fourmont, Baritone**

Jim is enjoying his experience as a new member of the Glee Club but has been singing in Barbershop choruses and quartets for forty years, as well as having been a steady member of his church choir. Born and raised in Aurora, Jim started singing in school and never quit. Jim thinks keeping fit both mentally and physically important and that includes things like skiing, working out at the gym, laughing and singing. Besides the fact Jim enjoys music he also enjoys the opportunity to entertain others with music and has competed repeatedly in barbershop contests. In 2007 his quartet, "Mashed Potatoes & Gravy" won the Illinois District Seniors Quartet contest and have represented that title at many engagements since.

Before retiring, he worked as an electrician for 24 years at Fermilab and now continues in his own electrical business. Considering his experience both as an electrician and his singing, I guess you could say he can turn you on either way!

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**Ralph Keiser, Baritone**



Ralph Keiser and his wife Marian Cronin have lived in Naperville for 24 years. Ralph and Marian have two sons. Steven is a senior at DePaul University majoring in Computer Graphics and Animation. He teaches computer programming and animation to accelerated 5th Graders through Northwestern University on Saturdays and also works part time at the Computer Support Center at DePaul. Ethan is a junior at Naperville Central High School, where he excels in math and science. He plays euphonium in the Naperville Central Symphonic Band and sings bass in the Teen Chorale at church. Ralph has three older sons by a previous marriage, and two granddaughters.

Ralph and his family are active members of Grace United Methodist Church in Naperville, where Ralph teaches Senior High Sunday School, is a member of Youth Council, Chairman of the Race and Religion Commission, a member of the Lent 2008 Planning Committee, a member of Disciples IV Bible Study, and a Board Member for Weekday Children's Center. Ralph volunteers with Exodus World Service as a tutor of English as a Second Language, US History and Government, to Sudanese refugees living in the western suburbs, who are applying for US Citizenship. Ralph enjoys reading Patrick O'Brien British Naval History novels, murder mysteries, cooking, gardening, golf, and is an avid sports fan of the Chicago Bulls, the Chicago Bears, the Chicago Cubs and the Chicago White Sox. Since Ralph grew up in Springfield, IL, he has no trouble rooting for both Chicago baseball team.

**Bill Langham, Baritone**



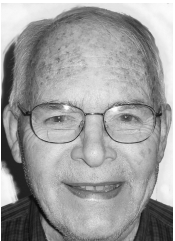
Bill first took the stage to solo when he was three years old. Accompanied by his 16 year old sister, he sang "Little Man You've Had a Busy Day." With that early start and the singing he has done all through his life, it's not surprising that he has seldom suffered from stage fright. This is his 19th season with the Glee Club, and through these years he has done everything from sell ads and tickets and Christmas breads to announce programs, publicize our concerts, maintain the club roster, and . . . sing with gusto.

**John Marshall, Baritone**



A member since 1988, John is the Baritone Section Leader, a member of Voice Male and past Treasurer of the NMGC. A graduate of the University of Illinois he was a member of the Varsity Men's Glee Club where he followed in his father's footsteps who was also in the VMGC thirty years earlier. John and his wife Karen, a native of Naperville, have three married daughters, four grandchildren, three great guys for son-in-laws, and are looking forward to more grandkids in the years to come.

**Marv Maurer, Baritone**



Marv Maurer early honed his musical skills as a trombonist in the award-winning Sheboygan North High Concert and Marching bands. He soon entered military service and learned to make prosthetic devices for service men and women with war injuries. He continued to apply his skills with the V.A. making body and facial prosthesis for disfigured persons. To balance his professional life, he has cultivated his life-long musical interests as a barbershop baritone for over 40 years. Marv is a charter member of the Glee Club and sings baritone. Marv says music is the elixir of life.

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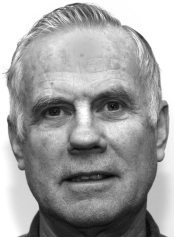
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**Steven Schroeder , Baritone**

My love for music started when I was very young. I had the opportunity to be involved in music all through high school. My major in college was Church Music, and during college I was highly involved in a variety of different musical groups. I met my wife, Rachel, while we were in college. We dated though grad school and got married right after we both finished our grad programs. We both work for Aflac, and our future goal is to start a Bible teaching church in the city of Chicago. I thank God that he has allowed music to be a part of my life, and I absolutely love being a part of the Naperville Men's Glee Club.



**Paul Singelyn, Baritone**

Paul Singelyn joined the Glee Club in 1990, is a board member and member of Silver Lining. He and Nancy were married in 1967, while he was in the Army; they have two sons, five granddaughters and one grandson. He owns a small company in Chicago, which manufactures wood molding. Paul enjoys backpacking, travel and history, as well as singing with a great bunch of guys. Currently, he is trying to improve his culinary skills beyond pasta and rice.



**Kent Smith, Baritone**

Kent Smith, and his wife Pam, are long time residents of Elmhurst, Illinois, and the parents of two children, Julie and Stephen. A graduate of the University of Illinois' "Varsity Men's Glee Club", Kent also participated in a Madrigal group that performed separately from the glee club. He has sung in several other groups including "The Cincinnatians" (Cincinnati, Ohio) and the former "Suburban Veteran's Chorus" of Maywood, Illinois. Kent thinks "The Naperville Men's Glee Club" is the best, and enjoys the fellowship and camaraderie.



**Oliver J. Taylor, Baritone**

Ollie is a native Napervillean. He taught language arts and math at Washington Jr. High School in Naperville for 33 years. He also directed Washington's plays and musicals and emceed the talent shows. Ollie sang in North Central College's concert choir and was the only non-music major in the select madrigal group. He has been singing in his church choir since high school. Now retired, Ollie has time for reading, puzzles, games, bridge, and acting. He and his wife Marsha are able to travel more and enjoy visits from their son Tom and other family and friends.



**Don Vasich, Baritone**

Don Vasich grew up in Milwaukee, Wisconsin and graduated from UW in Madison. In Chicago, he earned an MSW from the Univ. of Illinois, and studied voice at the Sherwood Conservatory. Don enjoys cooking and listening to a wide range of music. Don lives with his wife and two children in Naperville, Illinois.



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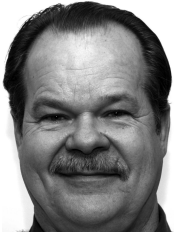
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**Bill Wickenberg, Baritone**

Bill is a Charter member who has had two years of formal voice lessons. He has served on the NMGC Board for several years, most recent term being Vice President/Fundraising Chairman. Original Midwesterners from the Rockford area, Bill and his wife Joyce moved to this area in 1970 and to Naperville in 1983. Employed at Fermi Laboratory, his current position is Senior Operations Specialist. Bill's interests are small home improvement projects, some easy cooking, walking, biking, cross country skiing, volleyball, canoeing, some light reading and spending time in the city participating in a variety of things it has to offer.



**Mike Ziegler - Baritone**

Mike is married to his wonderful wife Kim, who encouraged him to get back into singing. They live in Sugar Grove with their three children, Andrew, Shanna, and Alayna, who attend college, High School, and Elementary School, respectively. His day job involves software engineering and project management with an electronic trading company. His parents encouraged a love for music in him at an early age, and he has been in various musical groups since signing up for Chorus on a whim back in Seventh Grade. These have included High School Choir, Madrigals, barbershop quartets, the University of Illinois Varsity Men's Glee Club, and several church choirs and musicals. Mike is thrilled to be involved in the musicianship and camaraderie of a men's choir again.



**Bob Bluhm - Bass**

Native to Beverly in Chicago, Bob: had lead roles in church and high school musicals; played trumpet in concert band, orchestra and jazz band; shared the spotlight in musical productions at DePauw University and sang there with the Collegians, who performed locally and entertained military personnel for the USO in Europe and the Far East; sang with "The Thoroughbreds" barbershop chorus in Louisville, KY; has been a St. John UCC choir member and soloist (in Naperville) for over 29 years; and has performed with the Naperville Men's Glee Club for 21 years – since its inception.



**Tom Harle - Bass**

Although this is Tom's first year in the NMGC, his love of singing began as a member of the Church Cherub Choir. He's been involved in music ever since. His first career was as a disc jockey in Dodgeville, Wisconsin, and later worked in a recording studio in Chicago. He sold equipment to radio stations for many years, and currently works with churches in upgrading and expanding their audio, video and lighting systems. Tom is a part of the Faithful Men and Chancel Choir at church, and he is also part of the tech team. He has been a church board president, head of the building committee, community group leader, board member of the Heritage YMCA and Big Chief of the Naperville Indian Guides. He has been happily married to Georgia for 31 years, and they have two children, Margot and Eric.

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**Edward Jones - Bass**



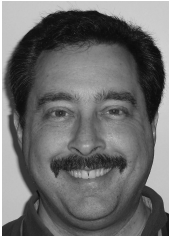
Ed Jones began serious singing in high school. He majored in music at ISU, with a vocal minor, where he sang in the Mixed Choir, Glee Club, and as a member of the first Madrigal Singers there. He also had leads in several operettas. Ed became Director of Band and Choirs in Plainfield in 1957. He has sung in several choirs in the area, most recently the New Classic Singers and currently with groups at Joliet Junior College. While a doctoral candidate at the University of Illinois, he served as President of the Illinois Music Educators Association. During the summer he conducts the Bicentennial Pops Band in Joliet. Ed joined the wonderful collegiality of the NMGC in the summer of 2004 and has thoroughly enjoyed his experience as a member.

**Mike Loftus, Bass**



Mike is a charter member of NMGC and has served as Bass Section Leader since 1990. He lives in Lisle where he and his wife Judy, raised two daughters, Kate and Sarah, now grown. Mike has served his church as Elder and youth leader, his community as School Board Member and President, and his conscience as Republican Precinct Committeeman and Zone Committeeman. He accepted the responsibilities of a position with the DuPage County Zoning Board of Appeals in 2003 and continues service through today. He is Pres/Treasurer of a family farm Corporation in Indiana. His passion is for Fine Arts of all types and education of youth. Motto: Do the right thing, at the right time, for the right reasons, in the right way. He also serves the NMGC as a resident "techie" based upon his degree from the University of Illinois in Fine Arts, specialty scenic and lighting design

**Dave Mueller, Bass**



Sweet Chris has a husband named Dave,  
 His songs in the shower she'd rave,  
 One day said, "My love,  
 Go join the Glee Club,  
 And maybe some water we'll save."  
 Dave & Chris make their home in Naperville with their three children, and their dogs Willy and Gracie. And yes, thanks to the Glee Club, everyone now gets equal time in the shower.

**Fred Roberts, Bass**



Fred was born into a musical family in North Manchester, IN., and has participated in instrumental and singing activities since grade school; is a graduate of DePauw University, where he majored in mathematics, with additional concentrations in science and economics, lettered in baseball and basketball, and became a self-taught pianist; is married to Bonnie, our Founder and Director. His son, Mike, and daughter and son-in-law, Susie and Josh Fischer, and his grandchildren, Logan, Lauren and Gregory, all live in Naperville. His greatest enjoyment is being with Bonnie and their combined and extended families. Fred is a Financial Advisor with Morgan Stanley. His other interest! s include composing and arranging music, sports, golf, and reading-especially the Bible. He believes it is a privilege to be part of the NMGC and extends his personal thanks to all who, in their own unique way, support our organization.



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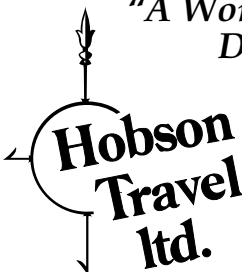
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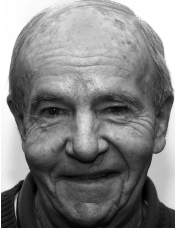


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**Chuck Trunkey, Bass**

Chuck has been a Glee Club member since 1991- shortly after retiring from the Chemical Division of National Distillers and Chemical Corp. A native of Iowa, he grew up in Waterloo and did college at Iowa State University with a degree in Agronomy. A long term resident of Wheaton, he is active in St. Matthew UCC where he sings in the church choir and is Financial Secretary. Chuck enjoys tennis and golf and serving as “Pop-Pop” to four wonderful grandchildren.



**Rudy VanDerLaan, Bass**

Rudy joined NMGC in January of 2007. He sang most recently with Singing Men of Oakbrook, and with several church choirs before that. He met his wife Ruth while both were members of the Apollo Chorus. Their three adult children live in the Chicago area. Rudy retired from the Chicago Mercantile in 2005, and currently serves as a volunteer in financial counseling and senior visitation.



**Ed Wiles, Bass**

Although trained as an Professional Electrical Engineer, Ed's interests range from music to computers, photography, electronics, glass-blowing and flying, but he is best known for his gadgets. His current passion is to find the smallest, lightest electronic devices to perform the job of audio & video recording of the group and thus serves as their Audio Engineer. He has now entered the ranks of "Grandpa" and loving it. He also spends numerous hours volunteering at church on the technology committee and has been blessed to organize and serve on various mission trips. You can always count on a "folksy" moment when least expected (or sometimes appreciated).



**Vaughn Whitfield, Bass**

Vaughn worked at Dresden Nuclear Power Station for thirty years and retired as a Chemistry Lab Supervisor. He continued to perform during his working career. He sang with the Louis College and Joliet Junior College Choirs for several years. He also performed with the Kiwanis Club in Joliet at the Rialto Square Theater for ten consecutive years. He is a new member of the NMGC joining in October 2007. Vaughn is very impressed with the exceptional quality of the NMGC and is looking forward to many years of singing with this fine organization.



**Warren Young, Bass**

Warren Young has been a member of the NMGC since 1991 when he and his family moved to Naperville. It has allowed him to relive the “good old college days” when he also enjoyed singing in a glee club at Purdue University. Warren and his wife, Jean, have three children. Warren is President of Acme Industries, a company that does contract machining.



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## ACCOMPANISTS



### **Melanie Brsan, Principal Accompanist, The Naperville Men's Glee Club**

Melanie Brsan has a BM in Piano Performance from Southwestern Oklahoma State University. She has been performing since the age of 8, accompanying since the age of 12, and teaching since the age of 15.

Along with performing solo concerts, Ms. Brsan accompanies instrumentalists, vocalists, and opera singers throughout the Chicago area. Melanie is very active in her local community of Joliet as an accompanist/pianist for choirs and churches, including Joliet West High School, St. Paul the Apostle, and St. Raymond Cathedral. She also does free-lancing at retirement homes, weddings, banquets, parties, and corporate functions.

Ms. Brsan has over 30 piano students from Joliet and its surrounding area. She continues her post-graduate education by attending various pedagogy conferences and workshops throughout the country. Melanie is on the piano and chamber faculty at the Kankakee Valley Piano and Chamber Camp. In 2003, Melanie was chosen as a finalist for the MTNA Studio Fellowship Award for best new teacher in the United States. Her students participate in local performances and competitions and several of them have received awards and scholarships. In her free time, she enjoys going to the 'city'-Chicago-to see live jazz and classical music and try various cuisines.

Melanie is excited to work with NMGC and says that they are a very talented group to be a part of!

### **Timothy Stacy, Assistant Accompanist & Tenor I, The Naperville Men's Glee Club**



*When asked to provide an updated biography for this program, Tim interpreted the request as "longer biography" and wrote:*

I was born and raised in Chicago. We moved to Joliet twelve years ago, and I still haven't recovered from the sudden inability to get a good hot dog at 2AM. I began playing the piano at age seven, and began singing in our church youth choir shortly thereafter. I continued singing through high school with the Lane Tech Chorus.

After high school I joined a local rock band, Right Track. We performed regularly in Chicago and the northern suburbs for more than ten years, and those experiences taught me more about music than I realized! I also did some solo work during this time, including original music and vocal arrangements for a vaudeville comedy revue, "Comedy On Rye," many solo jazz dates, and quite a few nights that turned into mornings at blues clubs in Chicago, including a memorable night with James Cotton at the Kingston Mines. *(continued on page 43)*



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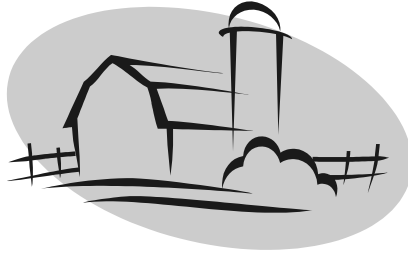


## THE NAPERVILLE MEN'S GLEE CLUB 2009 REPERTOIRE



|                                                  |                                  |
|--------------------------------------------------|----------------------------------|
| <i>Advent</i>                                    | setting by Craig Courtney        |
| <i>Advent Alleluia</i>                           | arr. Keith Christopher           |
| <i>Alleluia</i>                                  | Randall Thompson                 |
| <i>America the Beautiful</i>                     | arr. Carmen Dragon               |
| <i>Armed Forces Salute</i>                       | arr. Joyce Eilers                |
| <i>Ave Maria</i>                                 | Franz Biebl                      |
| <i>Battle Hymn of the Republic</i>               | arr. Peter J. Willhousky         |
| <i>Behold Man</i>                                | Ron Nelson                       |
| <i>Bridge Over Troubled Water</i>                | arr. Kirby Shaw                  |
| <i>Brothers, Sing On</i>                         | Edvard Grieg                     |
| <i>Cantique de Jean Racine</i>                   | Gabriel Fauré                    |
| <i>Change the World</i>                          | Eric Clapton                     |
| <i>Come, Thou Fount of Every Blessing</i>        | arr. Bob Krogstad                |
| <i>Dancing Through Life</i>                      | Steven Schwartz                  |
| <i>Deo Dicamus Gratias</i>                       | Victor C. Johnson                |
| <i>Desert Song</i>                               | arr. Walter Scotson              |
| <i>Embraceable You</i>                           | George Gershwin and Ira Gershwin |
| <i>(A) Feast of Carols</i>                       | Randol Alan Bass                 |
| <i>Five Foot Two, Eyes of Blue</i>               | arr. Ruth Artman                 |
| <i>From a Distance</i>                           | arr. Mac Huff                    |
| <i>Gloria</i>                                    | Randol Alan Bass                 |
| <i>God Bless America</i>                         | Irving Berlin                    |
| <i>God Bless the U.S.A.</i>                      | Lee Greenwood                    |
| <i>Guide Me O Thou Great Jehovah</i>             | Hughes & Williams                |
| <i>He Never Failed Me Yet</i>                    | Robert Ray                       |
| <i>Hold On</i>                                   | Jackson Berkey                   |
| <i>I Only Have Eyes for You</i>                  | arr. Mac Huff                    |
| <i>In Whatever Time We Have</i>                  | Stephen Schwartz                 |
| <i>Isaiah 44:3</i>                               | Jackson Berkey                   |
| <i>Keep A-Goin'</i>                              | Jackson Berkey                   |
| <i>Let Me Call You Sweetheart</i>                | arr. Hawley Ades                 |
| <i>Maria</i>                                     | arr. Ed Lojeski                  |
| <i>May God Bless You</i>                         | Johann Sebastian Bach            |
| <i>May the Love of God Unite Us</i>              | arr. Bonnie Klee Roberts         |
| <i>Only You (And You Alone)</i>                  | arr. Mac Huff                    |
| <i>Orange Colored Sky</i>                        | arr. Deke Sharon                 |
| <i>Over the Rainbow</i>                          | arr. Mark Hayes                  |
| <i>Put Your Head on My Shoulders</i>             | arr. Mac Huff                    |
| <i>Ruby Baby</i>                                 | arr. Kirby Shaw                  |
| <i>She's Got a Way</i>                           | arr. Mac Huff                    |
| <i>Salvation belongeth to our God</i>            | Pavel Grigorevich Tchesnokov     |
| <i>Silent Night</i>                              | arr. Mark Hayes                  |
| <i>Something</i>                                 | George Harrison                  |
| <i>Stand By Me</i>                               | arr. Mac Huff                    |
| <i>Steppin' Out with My Baby</i>                 | Irving Berlin                    |
| <i>Summertime</i>                                | arr. Mark Hayes                  |
| <i>The Last Words of David</i>                   | Randall Thompson                 |
| <i>The Marines' Hymn</i>                         | Jacques Offenbach                |
| <i>The Navy Hymn</i>                             | arr. Tom Scott                   |
| <i>The Promise</i>                               | arr. Bonnie Klee Roberts         |
| <i>Vive L'Amour</i>                              | arr. Robert Shaw & Alice Parker  |
| <i>We Shall Walk Through the Valley in Peace</i> | William Appling                  |
| <i>When I Hear Music</i>                         | Michael G. Martin                |
| <i>With a Voice of Singing</i>                   | Martin Shaw                      |
| <i>You've Got a Friend in Me</i>                 | Randy Newman                     |
| <i>Zion's Walls</i>                              | Aaron Copeland                   |

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Pres. /Treas. /Farm Mgr.

*Associate Professor of Voice, University of Illinois  
 B.M., Illinois Wesleyan University; M.M., Northwestern University;  
 D.M.A., Juilliard School of Music.*



A consummate, versatile, and inspirational artist, communicatively fluid in multiple genre, Barrington Coleman has performed and recorded as a tenor soloist with such esteemed organizations as the Chicago Symphony Orchestra and Chorus, Music of the Baroque Ensemble, Royal Opera House of Covent Garden, La Fenice (Venice, Italy), Glyndebourne Opera, London Philharmonic and Symphony Orchestras, and the Sunday Evening Club of WTTW-TV in Chicago. He has collaborated with such prominent composers as Coleridge Taylor Perkinson, Doug McConnell, and Richard Hundley on various premiere and standard works for voice, as well as performing as a jazz pianist with many prominent jazz artists, including Christian McBride, Lonnie Plaxico, Sam Rivers, in addition to Coleman's own jazz trio.

Having served as an assistant professor of voice at his Alma Mater, Illinois Wesleyan University, and a guest artist/choral conductor at the location of his Masters degree studies, Northwestern University, Dr. Coleman has served as an assistant instructor in the study of Aural Skills at the locale of his doctoral studies, the Juilliard School of Music, and an Associate Professor of Voice and conductor of the Varsity Men's Glee Club since 1996 at the University of Illinois (Urbana, USA).

In 1990, Barrington and his wife, internationally acclaimed lyric soprano and fellow University of Illinois vocal professor, Cynthia Haymon performed in the world premiere of Richard Blackford's musical, *King*, as well as featured artists on the EMI label recording and film of Gershwin's *Porgy and Bess*.

A frequent guest artist, pedagogue, choral conductor/arranger, and astute clinician, Barrington has served in numerous capacities over the years with such American national organizations as the Illinois Music Educator's Association, All-State Choral conferences, American Association of Choral Conductors, New York Choral Conductor's Association, the International Association of Jazz Educators, and the Black Sacred Music Symposium held on the campus of University of Illinois throughout his tenure as professor.

As a guest conductor, he has also collaborated with numerous choral ensembles in England, Wales, and Austria. In addition to directing and performing, Dr. Coleman was one of the developers of the Marquee artist Immersion Lecture Series which is a significant educational and artistic component for attending audiences and some of the world's prolific guest artists at the Krannert Center for the Performing Arts on the University of Illinois campus in central Illinois.

Along with experiences in commercial television work in the U.S., Barrington has served as an adjudicator for arts programs of universities, high schools, community arts organizations, churches, and an array of professional music associations in America as a classical, jazz, and gospel artist.

### ***Teaching Philosophy***

The gift of singing is rooted in the foundation of God-given components of individual anatomy. The most vital aspect of singing is the ability to develop a healthy, expressive tone and physical approach to singing, which enables aspiring artists to sing comfortably and for a long time. In my teaching I strive to share the vast influences that have enriched my life musically and personally. I help my students focus on the thorough study, analysis, and application of such sensory principles as the coordination and even distribution of breath, the maintenance and discipline of building muscular strength, flexibility, and vitality through the daily application of vocal exercises and assimilation of articulation, and the aural identification of healthy, quality vocal sound. I strive to encourage artistic self-discipline, zeal for research and exploration of diverse styles, periods, and practices, and provide a secure foundation for vocal technique according to the expressive capacity of each individual.



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The Dong Fang Performing Arts Association (DFPA) is a non-profit organization established in October 2005. In the past couple of years, DFPA has rapidly grown into an organization of over 150 members, which is made up of five kinds of art groups: choral, dance, theater, Chinese Opera and variety drama. It is the first umbrella organization of its kind in the Greater Chicago Land area, drawing an eclectic mix of professional and amateur artists into one distinctive voice. DFPA is on a path of continuous growth and improvement with the aim of bringing high quality Chinese performing arts experience to encourage increased awareness of Chinese culture here at home in the U.S. We reach out to audiences of all cultures to come and enjoy.

The dance group consists of many volunteers and dance talents in Chicago Chinese community. It has successfully given many performances in Chicago area, focusing on promoting and celebrating Chinese and Asian arts and culture through performing arts in the Great Chicago Metropolitan area. Its remarkable performances have been recognized and loved by locals for its artistic choreography, colorful exotic costumes, and vivid Chinese ethnic dance style.

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**When I Hear Music...**

About the composer of **When I Hear Music** – *Michael G. Martin*

Michael G. Martin is a graduate of The Ohio State University where he received a Bachelor of Music Education degree and a Master of Musical Arts degree in choral conducting and vocal pedagogy. He is currently taking course work toward his Doctorate in Music Education and directs choral activities at Hilliard Darby High School in Ohio.

Mr. Martin was the assistant conductor and accompanist for the Ohio State University Men's Glee Club for 18 years. He is a published composer with Warner Brothers, Alliance Music and Lawson Gould publications. He has performed for several United States Presidents, and has shared the stage with Jerry Seinfeld, Marvin Hamlisch, Tommy Tune, Lauren Bacall, and many others.

Mr. Martin has conducted performances at the Kennedy Center for the Performing Arts, The Cathedral of Notre Dame, and St. Paul's Cathedral and has conducted concerts throughout Europe, including Italy, Switzerland, Wales and France. He has also performed on the BBC network and has appeared on local television and radio broadcasts.




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# When I Hear Music...

My high school director was Dr. William J. Peterman, a carver and shaper of talent. Some of us worked hard to earn the unspoken right to call him “Doc”. He was chairman of the music department at New Trier High School in Winnetka, taught at Northwestern University and conducted the Apollo Chorus in Chicago. Although he was short, he had a booming baritone voice that came from deep within a barrel-chested guise. Rumor had it that he earned more than the superintendent of schools. He put on musical productions that were critiqued as professional – and he had taught people who became stars (red-dressed Ann Margaret was on the stage with “Steam Heat” as a senior). I walked into his domain as a high school freshman. I already knew that I had directing and vocal talent, but I was close to being dragged under the current of my family troubles. Doc turned out to be my life-line.

He did two things for me. One was obvious: he recognized, nurtured and rewarded my talent. I soaked up everything that he showed me. But the other was a less obvious process – one involving HOW I was going to deal with my talent. He only rewarded hard work. Once I tried to use some of my troubles to justify sympathy and unearned credit; he would have none of it. But when my troubled circumstances overcame my ability to get to my goals through no fault of my own, he looked the other way and gave me some time to recover – and threw in a pat on the back as he encouraged me to stay on course. He taught me the difference between using sympathy to get what I wanted and working harder when what I wanted became harder to get. He really saved my life.

I kept up with him through my college and adult years. A couple of years before he died, I missed sending Christmas cards. His “hard shell” cracked a bit when he called me to ask why he hadn’t gotten a card. I told him that everything was okay; I was just too busy. He said, “Good. I wanted to be sure you were alright.” When I think of music, I think of him.

*Bonnie Roberts, Conductor*



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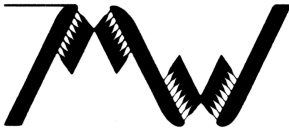
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# When I Hear Music...

I loved to sing as a kid, but was mainly an instrumentalist, playing cornet in grade school, middle school, and yes, even in the high school band. My experiences were diverse and powerful in instilling a deep appreciation of music, and ranged from the rousing marches of John Phillip Sousa, to the homespun music of the Ozarks, to the soaring trumpet solos found in Telemann. However, after I graduated from high school and moved on to college, the U.S. Naval Academy, I found my instrumental activities being edged out by studies, sports, and other distractions. I felt the pangs of withdrawal, and as I headed to serve aboard a ship after graduation, I vowed that I would somehow keep music in my life. A few attempts to practice my cornet aboard ship, however, gave proof to the physics of resonating steel, which carried my practice tones to all spaces aboard the vessel, both deep and dark, and not always well appreciated. My mother, ever supportive and insightful in her special way, offered a creative solution and surprised me with a birthday gift of a concertina, a small hand accordian. Within a few weeks my hunger for making music drove me to learn to play and my repertoire grew to satisfy friends and on-lookers alike. I could play aboard ship without ill effect, and even to the delight of the crew when sea chanties, ballads, and jigs were served up, and as my confidence grew I began to sing out some of the lyrics. Years later, consumed with a busy career and a growing family, my daughter invited me to a special Father's Day event, where dads were invited to join their kids in the church choir. I joined her that day and found a new musical direction--choral ensembles, which led me to membership in the NMGC. I haven't lost my appreciation for instrumental music, but have found that singing feeds the soul and touches people in ways that nothing else can.

*John Bodine, Baritone*



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**Tim Stacy's Biography** *(continued from page 29)*

After the kids were born, the rock and roll lifestyle came to an end, but I took a position as church organist. I have enjoyed this challenge for the last sixteen years, currently as organist / cantor at St. Patrick's Church in Joliet and as pianist / choir accompanist at St Ann's in Channahon.

I also do private piano instruction and accompany for Joliet Central band and choral students, including the Joliet Central show choir, the Show Steelers.

I have been with the NMGC for seven years, singing first tenor and working as assistant accompanist, and enjoy it immensely. It is an honor to be part of such a talented group and a privilege to be able to make my own small contribution to it.

My wife, Anna, and I share our lives with our children, T.J. and Cynthia, two dogs, two cats, a ferret, and a 100 year old house affectionately referred to as "The Money Pit."

I have been playing the piano for 37 years and took lessons for the first 16. In that time I had two piano teachers. Two. My second was a faculty member of a local college, and she taught me the theory and most of the technique, what musicians refer to as "chops", that I use every day. But my first teacher taught me to perform. She was a member of a husband and wife team that had been and continued to be performers. He taught guitar and drums, she taught piano and organ. For two weeks in the summer they would cancel lessons and go to the Wisconsin Dells and play for the Tommy Bartlett Water Show, and every once in a while during the year she would cancel lessons *(concluded on page 45)*

---

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**"Keep on singing and  
making our memories"**

# When I Hear Music...

I would like to dedicate my performance of "When I Hear Music" to my mother. Though my mother was always very reserved with her singing, she encouraged me to sing whole-heartedly from my earliest memory until her last breath here on earth in 1995. As the youngest of three and only boy, I had a unique relationship with my mom that quite often included special time at the piano together. With her encouragement, I began singing in a church choir in 1<sup>st</sup> grade and in school choirs and school musicals in both junior and senior high. In 8th grade she inspired me to actually co-write and direct our school musical. "Hero At The Bat" was a very clever musical comedy that included parody lyrics to such songs as "I'm Forever Hitting Doubles" instead of "I'm Forever Blowing Bubbles" and many more wonderful songs that would never have been possible without my mother's inspired sense of humor. In the final act of my mother's life, she asked me to sing my good bye to her. The final song I chose to sing to her at the moment of her passing was the 1943 hit "I'll Get By" including the lyrics; "Though you may be far away it's true, say what care I, dear I will get by as long as I have you." Though my mother has been gone nearly 14 years, that moment in song is indelible in my heart and soul. *Gary Leavenworth, Tenor 2*

I have been blessed with many people that have impacted my life as a musician. Early on, my elementary school music teacher brought fun and enthusiasm. In high school both Roger Hall (instrumental) and Bruce Shelley (vocal) accepted nothing short of excellence and provided lessons about discipline that helped shape my life.

Doc Wabrick was the foundation of an incredible college experience through the Miami University Men's Glee Club. And, with 20 years in the Naperville Men's Glee Club, Bonnie Roberts, our founder and director, provides a unique opportunity to develop musically and be a part of a wonderful community of musicians. My journey with the NMGC is only enriched by the love and support from my wife Deb.

As I reflect on where music started for me, it was through my parents, Roy and Jane. They were really the most influential in building my love for music and my active participation. Music was always on in our home. As I sang in school, church or just around the house, it was always encouraged. Mom and Dad came to all of the shows and successes were praised. When in college, Dad would always find a way to be "in town" on business for Glee Club concerts. Their support continues today. They are big NMGC fans attending concerts when they visit.

Like the Glee Club makes its music by bringing many parts together to build rich harmonies, many important people have had profound impact on bringing music into my life. Thank you all. *Stuart Anderson, Tenor 1*

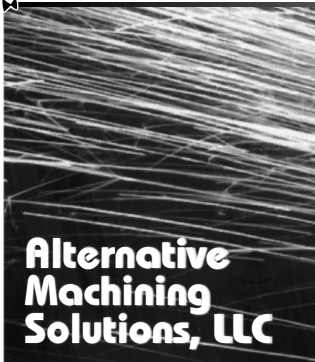


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**Tim Stacy's Biography** *(continued from page 43)*

for a week because the circus would be in town and she would be at the Amphitheatre playing the pipe organ. Even now when I'm playing I still hear her saying "Get the beginnings and endings right but they won't listen to the middles", "If you make a mistake, make a big mistake. They'll think you meant it to be that way", and "Yeah, the notes are right, but what are you trying to say?" I try to teach my own students these things today. The music doesn't live on the paper - it lives when musicians make it take breath, give it wings and make it fly.

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**When I Hear Music...**

I sing this song as a tribute to my mother whom I lost a few years ago. She got me into our kids' church choir at the age of four and I've been singing ever since. She had an amazing voice, and while mine certainly doesn't match the beauty of hers, one of the reasons I sing is to pay tribute to her memory and her love of music.

*An anonymous NMGC member*

...I think of the Vista High School (Vista, California) music department from the early 1970s, "the Dons": Don Bursvold, choral director, and Don Lauder, band director. They believed in music, but even more importantly, they believed in the power of **performance**. It was much more than a matter of singing or playing: it was all about presentation, the total package, not just how you sounded, but how you looked every minute you were on the risers, on the field, on the street, on the stage. They taught me that music for its own sake is great, but music shared with an audience in performance is transcendent. I think my kids caught that attitude from the Dons through me; at least I'd like to think so.

*Ray Trygstad, Tenor 2*



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**When I Hear Music...**

...it reminds me that it helped me be the man I am today. In the spring of 1954, I was a 6 year old first grader. I had a piano recital at the Butterworth Center in Moline/Rock Island. My recital piece was memorized and I knew it very well. (Both Sister Mary Monica and my mom made sure, through positive reinforcement that included corporal punishment.) As I neared 1/2 way through the piece, I went blank. I stopped, looked in the audience for my mom, to the side for Sister Monica, and just froze. I started over and came to the same place and froze, yet again. I looked at the audience and they were leaning forward, and nodding, with a "go ahead, you can do it" attitude. I found my mom's face in the audience and she too, was giving me the "you can do it" nod. Sister Monica, caught my attention with a fond gaze, of "try again." I did and got through the piece, ending to a standing ovation. To this day, I am not afraid to get up before a group to speak, sing, or act, because of this event. By the way, I sang my first song "in performance" later that evening, *He's got the whole world in his hands*, also to a standing ovation.

*Mike Loftus, Bass*



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## When I Hear Music...

I am fortunate that both of my parents come from musical families. My Mom's father, my Grandpa Simpson, played the violin and had his own small orchestra which played at musical events in Mt. Olive, a small town in southern Illinois. He met my Grandmother when she tried out as a pianist with the orchestra. My Mom, Eleanor Keiser played piano, and my Sister, Marilyn Keiser, a retired Professor of Music at Indiana University, and I both began our musical careers on the piano. My Dad, Oliver Keiser, was from a family of singers. His father, my Grandpa Keiser, sang bass in the church choir. My Dad sang second tenor, my Uncle Raymond sang baritone, and my Dad's oldest sister, Aunt Lucille sang alto. Together they sang at churches for Sunday evening services throughout the south central Illinois area. My Dad's family lived on a farm near Mt. Olive, IL, and on Sundays, often had many guests for Sunday dinner. One of their frequent guests was my Dad's Uncle Anton Scheller, my Grandma Keiser's brother, who was the church organist and choir director at the Mt. Olive Methodist Church. He also sang first tenor. After Sunday dinner, they would retire to the living room around the piano, and my Dad, my Uncle Raymond, my Grandpa Keiser, and my Great Uncle Anton would sing as a male quartet. As I grew up and my voice became strong enough to sing with them, my cousin, Jim Keiser and I sang on the same part, and replaced my Great Uncle Anton singing the lead or first tenor. That was my introduction to male four part harmony. I loved the sound of male four part harmony since my early youth, and when the opportunity came along to join the Naperville Men's Glee Club 19 and a half years ago, I jumped at the chance. I have been singing baritone with them ever since. I am very proud to say that my two youngest sons, Steven, and Ethan both sing, making them fourth generation male singers. *Ralph Keiser, Baritone*



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# When I Hear Music...

Monica Collins, 1919 – 2008

When I was a boy, my parents had a summer cottage about two hours drive away from home.

Mom taught us to sing as a way to keep some semblance of order in the car. We spent anywhere from thirty minutes up to an hour and a half each way singing. And since all of my sisters went through Girl Scouts, and Mom was a troop leader, I know more Girl Scout songs from the 1960s than almost any other guy you will meet.

Eventually, scar tissue from a tonsillectomy made her voice squeak in the upper third of her range. She rarely sang afterwards.

Nevertheless, she brought up four girls and a boy who all have a deep appreciation for music. *Dave Collins, Tenor 2*

When I hear music, I envision those folks who throughout various stages of my life have profoundly and forever affected my passion for music. My earliest teacher, my mom, Helen is a gifted, professionally trained soprano who through her example and at every turn encouraged and gave me every opportunity to explore music. I grew up in a small town in central Illinois in the 1960's that fortunately for me, had an enlightened school district that recognized the importance of music and the arts. As a result, I had some of the most incredible music teachers in Leona Heitman, Ron Lindvahl, Maribeth Kaegi-Logsdon and Jim Smith, my "Mr. Holland" and high school band director, who gave me the opportunity to further my love of music with the American Youth Band and Chorus performing in 7 European countries. My college mentors were Dr. Roger Hatlestad and voice coach, Hazen Folsie who encouraged me to pursue my love of music and showed me that music can change others' lives forever. When I hear music, I realize how incredibly fortunate I am to have the love and support of my wife, Ann for the past 30 years who never complains about the countless hours away in rehearsals and performance. Lastly, when I hear music, I am thankful to live in a metropolitan opportunities to be part of organizations with dedicated and talented directors such as Bonnie Roberts, Julie and Robert Frazier and artist/composers Kate Cuddy and John Angotti! So my friends, "When I Hear Music"...I think of all of you and I thank you from the depths of my heart and soul for your dedication to your craft- Thanks for the music! *Rich Ryan, Tenor 1*



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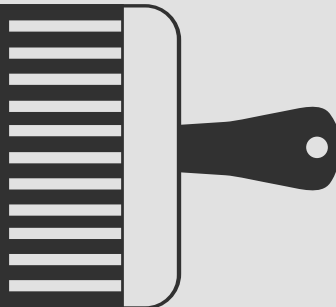


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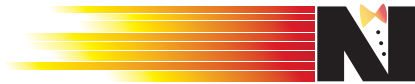
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